

## KAUNAS CONTEXTS: VIDEO, INSTALLATION, PUBLISHING

### Artists:

*Gintaras Česonis*

*Lorna Green*

*Antanas Obcarskas, Saulius Paliukas*

Antanas Obcarskas – an artist, who is productively creating in many different spheres of modern art. In Lithuania, as well in many foreign countries his paintings are well respected; artist is successfully expressing himself in a performance, installations, also at this time in photography.

The artist does not avoid experiments in his work, he successfully presents new ideas, new realizations, of many ideas or concepts attempted by project managers.

I think that A.Obcarskas self-test in video art doesn't surprise anyone. Video film "Vilpišauskas" premiere took place in November, 2008 at the exhibition "Urgentum Praecipitatum Sulfur" of group "Angis" (gallery "Vartai", Vilnius). The discussion about the success or failure of this film A.Obcarskas debut in video arts is a separate issue, and could be discussed at another time. Do not forget another artist (also well known in video art) – Saulius Paliukas contributions, the editing and taking care of other technical issues, related to the production of the film.

Thoughts about this movie are controversial, I think, and as the fate of this film will be controversial. The idea of the movie is interesting (required, and maybe useful) to Lithuanian viewers, mostly to those who live in Kaunas. The movie's main character – the painter Alfonsas Vilpišauskas – is a bright personality in Lithuanian art. Acquaintance with his other perspective, not through his work (most of the contemporary art audience A. Vilpišauskas know him through his work), but through the artist's personality, through his video portrait, through his dialogs, etc. – I hope that it will be enjoyable and useful to everyone interested in Lithuanian modern art and artists.

Can this A.Obcarskas movie gain success, or decent interest not in Lithuania – this is, I would say, an open ended question. Without knowing a movie's main character (A.Vilpišauskas), without knowing his work, and more without knowing the Lithuanian art history, this video film may be simply not understood. (Also, there are doubts how this movie will be met in the other Lithuanian cities).

I have no doubts in success of this A.Obcarskas movie in the project "Kaunas In Art: Contexts". I think, the concept of the movie to the residents of Kaunas will be certainly acceptable, and it will provide exquisite pleasure of getting to know different side of Kaunas painter A.Vilpišauskas.

Arvydas Žalpys  
*the project manager*  
*Director of gallery "Meno parkas"*