

## INTRODUCTION TO PRESENTATION OF THREE POLISH AND ONE BULGARIAN ARTISTS

### AT „KAUNAS IN ART: CONTEXTS“

#### Menikai:

*Neno Belchev*

*Krzysztof Skarbek*

*Zbigniew M. Dowgiałło*

*Wacław Kuczmał*

For the main idea of KAUNAS IN ART: CONTEXTS - declaration that culture is the mover, dynamic of society's evolution, understanding and coherence I tried to compare Polish and Bulgarian artists.

Firstly Zbigniew Maciej Dowgiałło, Warsaw based painter and filmmaker, who is interested in problems of society's evolution and aspects of Big City – Megapolis' life. Maybe Kaunas is not Megapolis (yet), but philosophy of this kind of structure and degradation can be similar in close future. Of course this is only artistic and futuristic view...

Dowgiałło is also an author of Manifesto of The First Evolutionary Academy of Global Art:

1. The Art of Evolution is a manifestation of the purest form of the consciousness of the authors of this theory.
2. The Art of Evolution is a political art.
3. The supreme aim of the Art or Evolution is the commencement of Evolution in decaying Europe and Asia.
4. There is no art without Evolution.
5. The prime target of Evolutionary Architecture is to satisfy the enormous aesthetic needs of its authors.
6. Evolutionary Architecture is the beauty of the universe, electronic constructional supra natural color.
7. Evolutionary Architecture is the peak of the impossibility of technical realization in the twentieth century.
8. Evolutionary Architecture will be realized in the following millennium.
9. Evolutionary Architecture serves people with its beauty, much like the purest nature of the galaxy.
10. Realization of Evolutionary Architecture will also be carried out in the cosmos. (Zbigniew Maciej Dowgiałło, Anna Gruszczyńska 1988).

His digital paintings and animated film „Pankosmodios” he created in universal frames of the Evolutionary Academy.

Second artists Krzysztof Skarbek, Wrocław based painter and also video maker, is interested mostly in the problems of communication. His video films are about problems with communication.

I propose also his very new digital paintings – prints on banners but still paintings. Skarbek is one of the most significant and well-known painters in Poland, professor of painting, working on this field from the middle of eighties. Now he works with new technology.

As often occurs with any new form of art, the audience can fall into two main categories: its followers and its enemies. I believe that new paintings by Krzysztof Skarbek that include digital technologies will also be the reason for a split in the audience of this art. I am convinced that the followers of new works by Skarbek will outnumber his opponents. To these outnumbered ones, however, no matter how few they are.

These are some personal remarks on Frank Stella, a great American experimental painter and graphic artist. I remember seeing the painting-like relief art by Frank Stella at the historical exhibition „Positionen heutiger Kunst“ (Positions of Contemporary Art) in Nauenational Galerie, Berlin many years ago. Completely captivated, I was standing before his paintings which did not resemble the paintings. Actually, they were not similar even to the paintings of Stella himself: this

master of pop art, his own paintings which were so well-known from every publication on this period and museum collection all over the world. I still remember how harshly Stella was panned for this act of betraying painting. Later on I observed how he betrayed graphic art (presented at the exhibition „Contemporary American Graphics in Torsten Lilji's Collection”, Zachęta, Warszawa 1999). He did it in the same way: by going beyond the limits of painting or graphics surface. He assumed rightly that power of expression and artistic effect are the only aspects which really count and whether we call the product a form of painting, relief, graphics or digital print is a secondary matter. These are only the labels intended to facilitate our contact with art. However, if they have rather a counterproductive effect and instead of facilitating our contact, make it more difficult, let us condemn them. Art is immense and as long as it is genuine, and it allows all forms of expression, especially nowadays.

Third Polish artists who I propose is Waclaw Kuczma, Bydgoszcz based performer and painter. In Kaunas he will present his new performance comparing to general idea of Kaunas in Art: Contexts.

Fourth: Bulgarian artist, Neno Belchev, Varna based painter, video artist and performer will present his performance titled “Immigration in Suitcase”.

This is sad, funny, strange story about immigration, that means: looking for new territory of normal life, that means: personal experience of society developing and understanding. This is also story about love, politics, borders of systems and countries and cities...

Artists wrote: “For different reasons, outcast from their native born places, a lot of people take long and dangerous journeys with the purpose to find better place for living. Many of them die during the way, traveling in suitcases, luggage-carrier and containers. Neno makes this research, to realize to which point some people are ready to go to immigrate in other country. What is the value of the emigration? And what is the value of the “good” life? The author desires (needs) to identify himself with them and to make the spectators put themselves in the place of the immigrants and to feel their suffering. Neno believes that there are a lot of people, who help the immigrants, but he also believes that this is not enough. Not the governments, which accept them, but rather the governments, which make them go abroad, have to think on this problem, because the main reason for immigration is not the availability of good conditions in some countries but the absence of same conditions in some other countries”. Neno feels himself close to this theme, because before years he had a friend, who immigrated in Germany in a suitcase”.

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